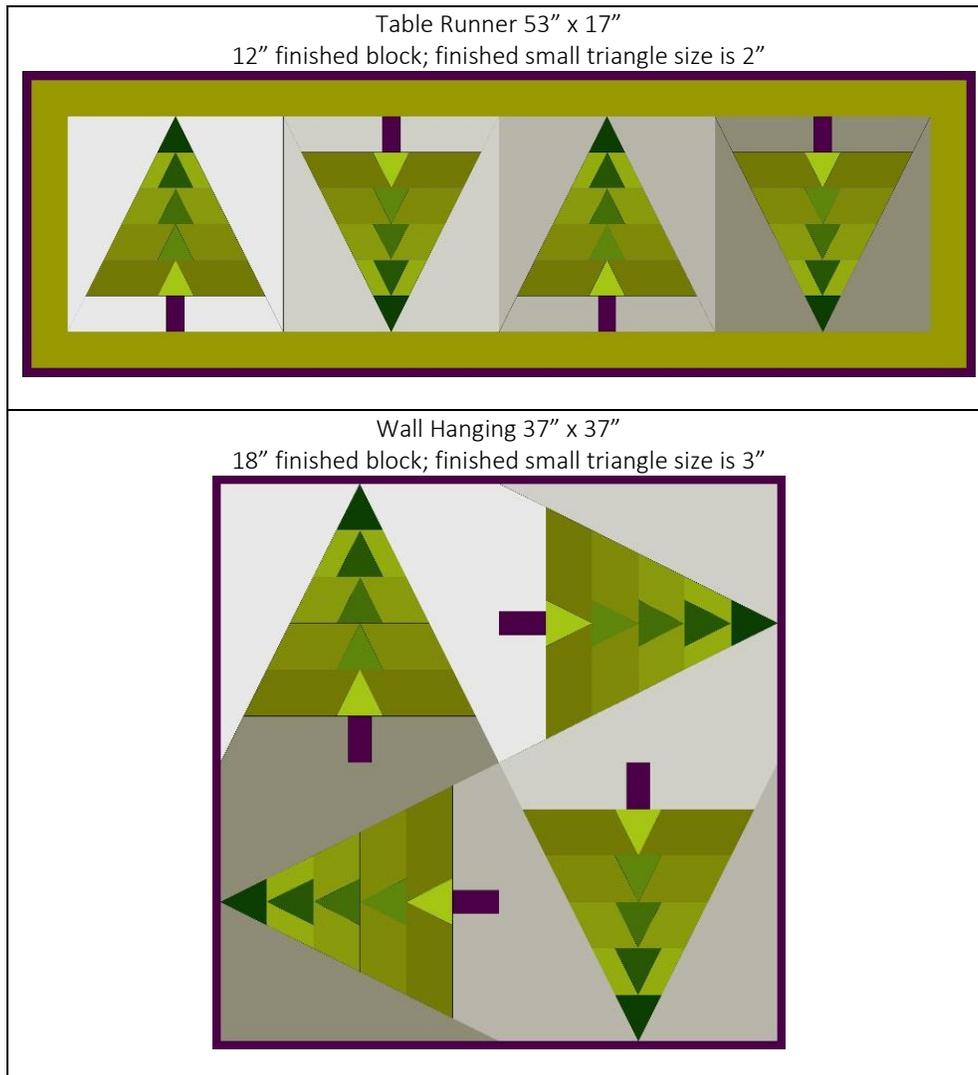
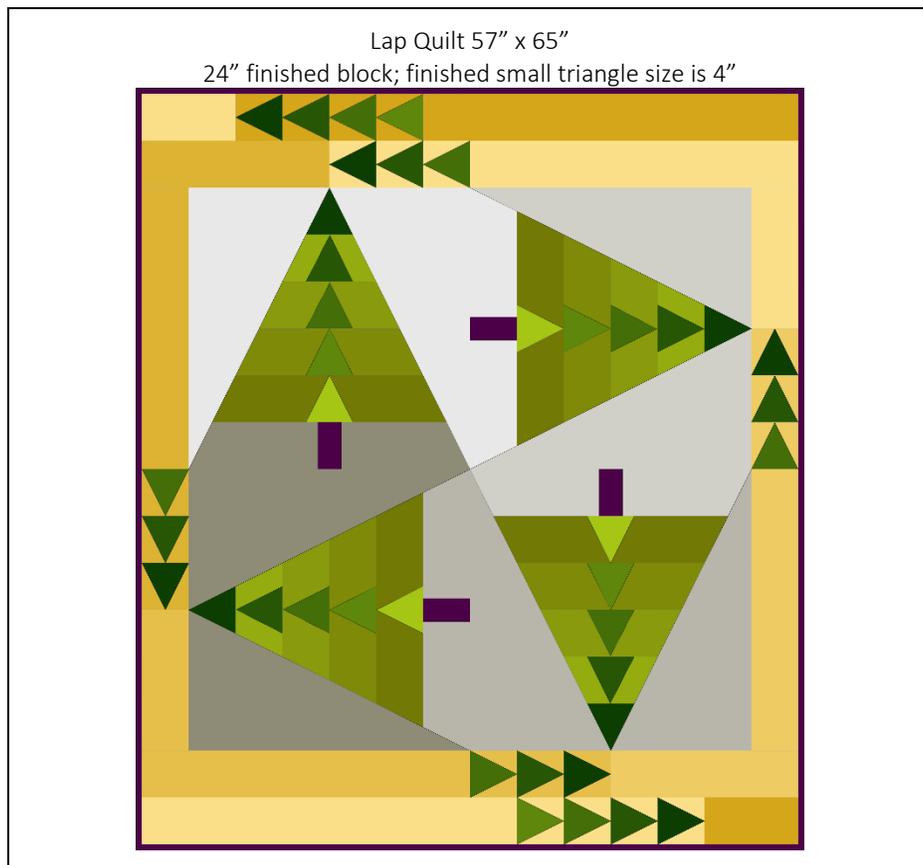


Sequoia Supplies

Thank you and welcome! I am thrilled to offer this original, contemporary design inspired by the majestic sequoias found in the coastal mountains of Southern Oregon and Northern California. Often in quilting we make more blocks to make a larger quilt; Sequoia, however, uses four blocks in each project with finished block sizes ranging from 12" to 24":





Supplies

- **Pattern:** Sequoia by Loved to Pieces
- **Sewing machine** in top notch working order with manual, cord, foot control, ¼ inch piecing foot, knee lift for your machine if you have one, extension table that comes with your machine etc.
- **Specialty Ruler:** “V” Block Trimmer from Studio 180 Design. I will show you how to use the ruler in class but if you’d like a preview, a “how to” video can be found at: <http://www.studio180design.net/videos/?id=5>
- **General Purpose Rulers:** for all of the Sequoia projects you need a long rectangular ruler (6-8½” x 24½”). A smaller rectangular ruler (8½” x 12½” or similar size) is convenient but optional. For the table runner, a 12½” square ruler is needed to square up the blocks. For the wall and lap quilts, a 20½” square ruler and an O’lipfa 4” x 36” ruler is needed for the larger 18” and 24” blocks. Alternatively, two 24” rectangular rulers can be used instead of the O’lipfa.
- **Marking Tools:** Frixion pens, SewLine/Bohin pencils or your preferred marking tool(s)
- **Basic Sewing Supplies:** small scissors/thread nippers, seam ripper, pins, bobbins, thread. I prefer a good quality 50wt cotton thread for piecing, i.e. Aurifil 50wt cotton. Topstitch sewing machine needles size 80/10 or 90/12 are also ideal for piecing.
- **Cutting:** rotary cutter with new, sharp blade and a medium cutting mat.
- **Misc:** a digital camera or the camera on your cell phone for “in process” photos.
- Irons and ironing boards are provided in the classroom.

Swatch Chart

Paste a small fabric swatch in the squares below to help you keep your fabrics organized.

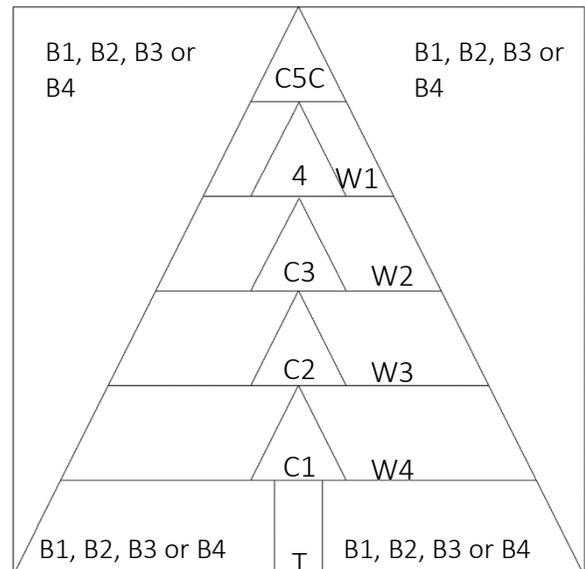
| | | | |
|--|--|---|---|
| Center tree triangles 5 cool values C5 C5 darkest | Trunk T | Background 4 values B1 B1 lightest | Lap quilt border 5 values LB1 LB1 lightest |
| C4 | Side tree branches 4 warm values W1 W1 lightest | B2 | LB2 |
| C3 | W2 | B3 | LB3 |
| C2 | W3 | B4 B4 darkest | LB4 |
| C1 C1 lightest | W4 W4 darkest | Table runner border TRB | LB5 LB4 darkest |

Fabrics

In the diagram at right, labels indicate color placement within the block.

Things to consider as you select your fabrics:

- Solids and near-solids give a crisp, modern look to the quilt. Quilting is most visible on solid fabrics thus becomes a more prominent design element.
- Batiks and prints can be used to soften, even blur the piecing lines of the quilt.
- Solids and batiks are easy to work with because the right and “wrong” sides of the fabric can be used interchangeably ... advantageous when cutting left+right triangle/parallelogram pairs.



Yardages listed below are selvedge to selvedge cuts that assume a usable width of 40" unless otherwise noted.

| | Table Runner | Wall Quilt | Lap Quilt |
|--|---|--|--|
| Center tree and lap border triangles: | Fat sixteenth [†] <u>each</u> of C1, C2, C3, C4, C5 | Fat sixteenth [†] <u>each</u> of C1, C2, C3, C4, C5 | $\frac{1}{4}$ yard cut <u>or</u> a fat quarter ^{††} <u>each</u> of C1, C2, C3, C4, C5 |
| Trunk: | T: fat sixteenth [†] | T: fat sixteenth [†] | T: fat sixteenth [†] |
| Side tree branches: | W1: $\frac{1}{8}$ yard <u>or</u> fat eighth [†] $\frac{1}{4}$ yard <u>or</u> fat quarter ^{††} <u>each</u> of W2, W3 and W4 | W1: $\frac{1}{4}$ yard W2: $\frac{1}{4}$ yard W3: $\frac{1}{4}$ yard W4: $\frac{3}{8}$ yard | W1: $\frac{1}{3}$ yard W2: $\frac{1}{3}$ yard W3: $\frac{1}{2}$ yard W4: $\frac{1}{2}$ yard |
| Background: | A fat quarter ^{††} <u>each</u> of B1, B2, B3, B4 | $\frac{2}{3}$ yard <u>each</u> of B1, B2, B3, B4 | $\frac{7}{8}$ yard each of B1, B2, B3, B4 |
| Table runner border | $\frac{3}{8}$ yard | n/a | n/a |
| Lap quilt borders: | n/a | n/a | $\frac{5}{8}$ yard of LB1 $\frac{1}{3}$ yard <u>each</u> of LB2, LB3, LB4, LB5 |
| Binding | $\frac{3}{8}$ yard | $\frac{3}{8}$ yard | $\frac{2}{3}$ yard |
| Backing | $1\frac{1}{4}$ yards (vertical seam) | $2\frac{1}{2}$ yards | $3\frac{2}{3}$ yards (horizontal seam) |

[†]Fat sixteenth is 11" w x 9" h

^{††}Fat quarter is 22" w x 18" h

I will bring an extra 20 $\frac{1}{2}$ " square ruler, several long rectangular rulers and two large 24" x 36" cutting mats to share in class.

If you have questions, please email me:
pam@lovedtopieces.com

